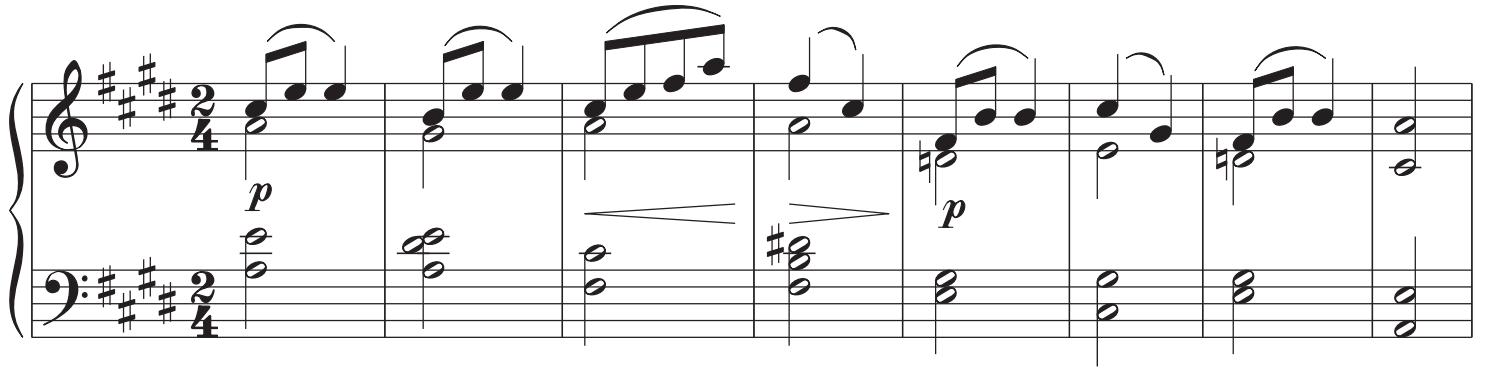# Extra Examples to try encoding in Noteflight.

- Always encode the top voice on a staff first for easier data entry.
- To encode long slurs, the best way is to select the notes to be slured (by clicking on the first note, and shift-clicking on the last note, then pressing "**s**" to add the slur.
- Crescendos and decrescendos are added in a similar manner to slurs. Typing "**<**" will add a crescendo hairpin, and "**>**" will add a descrescendo hairpin.
- the piano dynamics are placed by clicking on a nearby note, then typing "*ctrl*-e **p** ↵".
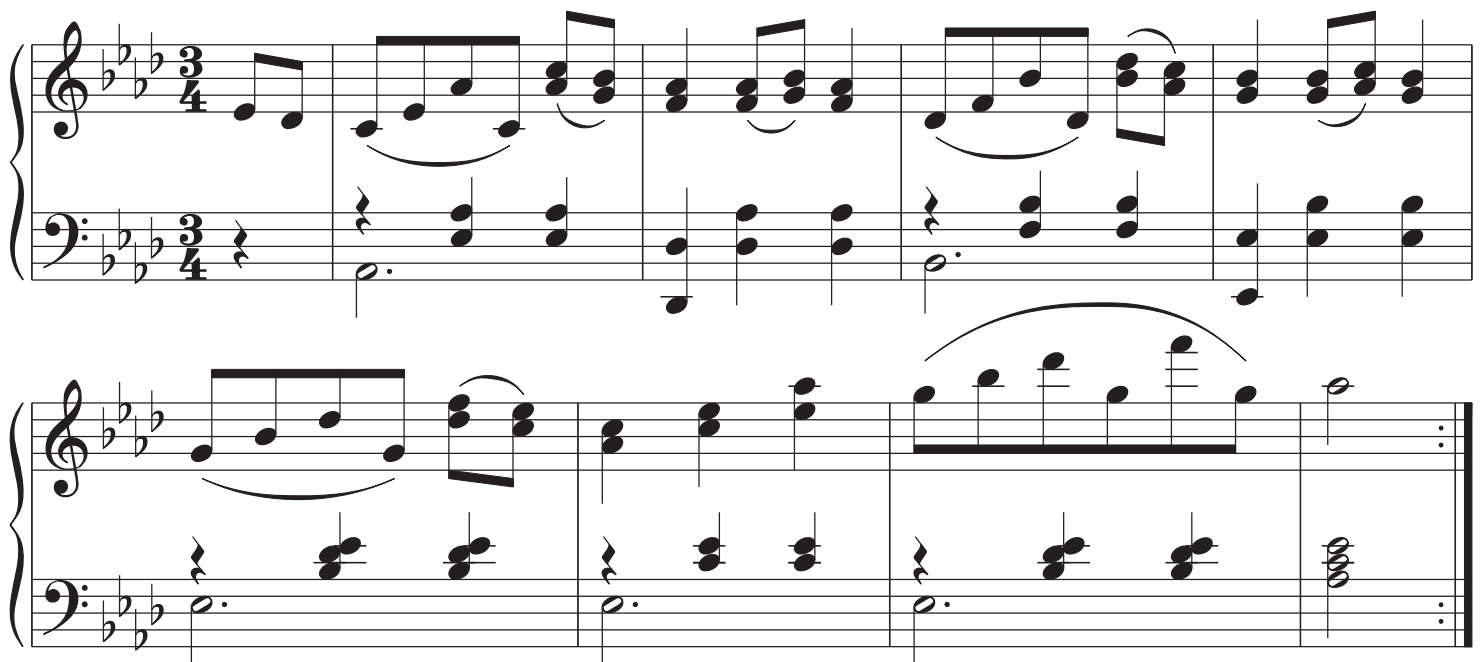
- This example utilizes all of the concepts learned in exercises 1–4.

● Use the "r" key when repeating chords in the bottom staff.

● For the triplet in measure 7, make sure you are highlighting a quarter rest, then press "3" to split the quarter rest into triplet eighth rests, and then type the three pitches for the triplet
● Make use of copy/paste to enter repeated patterns (including different transpositions of the same patterns, such as in the top staff, first and second measures).

Largo

ff

Allegro moderato

p

There was a farm-mer had three sons, Three

mf

sons to him were born, And he came home tight in the middle of the night, And the

Moderato commodo assai e con delicatezza

p

p

rit.   *dim.*   *pp*